

RED BIKINI

Far away, long ago
I was living in a bungalow
I was drifting, high and dry
I was just another lonely guy
I couldn't see it, I couldn't hear it
I turned around, found the Holy Spirit
in a red bikini on a black sand beach

God was stunning/God looked good
God had everything you hoped She would
easy smile, honest eyes
the kind of woman you could idolize
I was overwhelmed with joy & bliss
when God winked & blew me a kiss
in a red bikini on a black sand beach

She said, "This is nothing, child's play
You should see me in a negligee
There's holiness in the dark and vile
There's holiness everywhere, my child"
And so it was I was restored
To my surprise, I found the Lord
in a red bikini on a black sand beach

You might find God at the gates of hell or in the lobby of a cheap motel or some cathedral with leaded pane or face down in the pouring rain

I fall down to my knee to be nearer my God to thee in a red bikini on a black sand beach

IF I RULED THE WORLD

Strangers would smile back and ballerinas would direct traffic and God would walk the streets with a gold badge and a German Shepherd and big police would stop the hands of time long enough for me to make you mine if I ruled the world

Angels would sleepwalk
from the west coast to New York City
and politicians would play the cello
and campaign in string quartets
and the loneliest man in the world
would take a bride
and I'd be there
and you'd be by my side
if I ruled the world

Every night would bring the circus with good and evil on trampoline and the two-headed lady would be laughing and crying and the eyes of the moon would be aqua blue and marionettes would be cut down and set free and I'd belong to you and you to me if I ruled the world

BLOOD INTO RAIN

I smell your skin upon my sheet
I dream you in the dripping heat
all my naked angels writhe in vain
they know you've turned my blood into rain

She tied me to her father's bed and climbed me till her fingers bled she rhymed me with pleasure & with pain till I begged her to turn my blood into rain

Red wine down the small of her back like a red river in a forest so black I drink until I feel no pain she moans as she turns my blood into rain

> Take away the strange caress let me suckle emptiness turn all my bones into cocaine it's too late she's turned my blood into rain

IF I KNEW THEN

I think I'll sit here for awhile where the moon is hanging high and let these memories compete like hungry children at my feet who cannot be denied

My father said to me, "Now, son, youth is wasted on the young" but the world was waiting like a bride I just assumed she'd take my side when troubled times would come

but fate is a crooked line
a fair weather friend of mind
who led me here but I don't know how
little things add up and then
you're twenty years down the road & saying
if I knew then what I know now

Love can be a cruel duet
when one can't forgive & one can't forget
that kind of love can make you feel
like you've been shackled to a wheel
of emotional roulette
every victory, each mistake
sends a ripple through the lake
did I sail or did I drown
or drift away without a sound?
sometimes it's hard to say

I think I'll sit here for awhile where the moon is hanging high and let these memories compete like hungry children at my feet who will not be denied

TOO ALONE

I've been exiled to the Island of Bone
they tied my head to a cloud
my ankle to a stone
they put a camera in the middle of my head
now my dreams burn holes
in the bottom of my bed
I'm too alone

On the night that she left
I laid on the roof
flanked by angels I could not move
they feasted for hours
they were very well fed
while I fixated
on a crust of bread
I'm too alone

Stray cat hisses through a crack in the sky angels blow kisses when I walk by but my hands are empty and my eyes are wet and you cannot recover when you cannot forget

The cradle keeps rocking
but my baby is gone
I scatter her clothes
on my moonlit lawn
and I pray for speed from God above
so I may outrun the dogs of love
I'm too alone

I FORGIVE YOU (For Loving Me)

I forgive the moon for hanging up so high
I forgive the rain for falling from the sky
I forgive your tenderness
the way you look in a long, black dress
& I'll forgive you, my love, eventually
for loving me

I was in a hole I could not see out and I walked my soul on a leash of doubt I was used to a restlessness That's just the way it was, I guess and I forgive you for setting my wolves free and for loving me

It was easier never knowing you
it was day to day
I was getting through
now I have this jewel hung around my neck
and so much to lose
am I incorrect?

I forgive the day we met
I'll forgive but I won't forget
I'll forgive you, my love,
as I live & breathe
for loving me

THIS MUST BE TRUE LOVE

She loves me\she loves me not I am distracted\I am distraught I was a loner\now I'm a twin I was without\now I'm within

l'm under a river can't you see it?
I'm under a spell can't you feel it?
I straddle the gate this must be true love
between heaven and hell
I rejoice I rejoice
this must be true love

Testing, testing/are you there? yes, my love, I am everywhere the sad reflection in the flask the sanguine smile beneath the mask

Every love looks the same from a distance like sheets of rain but every love (when you squint) is as solitary as a fingerprint

RUNWAYS OF THE HEART

I remember your little hands around the moon
I remember your Polynesian smile
I remember how you doubted my love
with the heart of a woman and the soul of a child
I remember our war for salvation
I remember my bloodless coup
I never knew that kind of forgiveness
I never knew anyone like you

I celebrate the day I met you where is the man who could forget you? I've been lost and I've been found I've always been accelerating down the runways of your heart

I remember the wind on the island
I remember the sky in your eyes
I remember your muted rebellion
just underneath your little girl disguise
I remember a ribbon of opera
I remember you cool and risque
I remember the things worth remembering
I let all the rest just fade away

WALK/DON'T WALK

She spends half of her time in a state of shock and the other half amused by the steady, deafening hands of the clock ticking like a fuse she's suspended by the strands of joy that cut into her wrists and she's fast asleep at the wheel of her life heading for the ditch she stands before the signal light a play runs through her head where the heroine changes every line and walks off stage instead she can't decide on anything and the sign reads "Walk\Don't Walk"

He ambles through the avenue
he's a box within a box and he opens one only to find
another one that's locked
a woman rents a spacious room in the corner of his soul
he walks the grounds and sweeps the halls
though she left them long ago
he stands before the signal light
and his life runs through his head
his memories forge a guillotine hanging by a thread
he stands without conviction
and the sign reads "Walk\Don't Walk"

Some are born to passion/others born to float
for some the aim is certain/for others so remote
the deck is stacked with Queens and Jacks
and every card is wild every dream is a slot machine
and we play them for a while we stand before the signal lights
with visions in our heads
but to love and love again you must remember to forget
and the message in the bottle reads
"Walk\Don't Walk"

WHEREVER YOU GO

I am your man
I am your curse
I am wedded to your memory
for better or worse
whatever you do
this much I know
you take me with you
wherever you go

And when you're alone and the stars are high like the eyes of lonely angels that blink in the sky if you look for me I hope you know that I'll be looking for you wherever you go

and don't ask me how my love, I don't know but I'd find you somehow wherever you go

Love is a wound
that never heals
a thief who leaves behind
as much as he steals
and in the end
we are betrothed
and bound from within
wherever we go

IN THE MIDDLE OF NOWHERE

In a phone booth in the middle of nowhere
I reconnect with you, my friend
a crow lands upon a billboard
and says your world is coming to an end
I am a man on the verge of control
standing on top of the world's biggest hole
I can hear you breathe
and it helps me to breathe
in the middle of nowhere

I celebrate my independence
by holding hands with loneliness
I am drunk with contradiction
undeserving, I confess
I am a man at a fork in the road
anchored in place by the weight of his load
but I can hear you breathe
and it helps me to breathe
in the middle of nowhere

The road I'm on is paved with silver
the road I crave is paved with gold
no man every changed direction
without a hand like yours to hold
I am a man starving for light
cornered and drenched in darkness tonight
but I can hear you breathe
and it helps me to breathe
in the middle of nowhere

MY HAPPY HOME

There's a stranger at the door of my happy home and he has my eyes he has my flesh and bone he's turning all my loved ones into stone there's a stranger at the door of my happy home

I was walking
down the middle of the road
when I fell into
an imaginary hole I
lost the one I love
but I saved my soul
I was walking
down the middle of the road

There's a stranger at the door of my happy home where contentment lived dissatisfaction roams you can spin your wheels until your wheels are gone so says the stranger at the door of my happy home

FORGOTTEN YOU

I have forgotten
the way you arched your back
the way you smiled
when your lips were cracked
your twisted logic
your broken laugh
your tears of anguish
in the aftermath
I have forgotten you

I don't remember
our cemetery day
your nakedness
took my breath away
I don't remember the sound of rain
like metronomes
on your windowpane
I have forgotten you

The bones of angels
glitter in my hands I
speak a language
no one understands
I peer down into the hole
that you shoveled out of my soul
I have forgotten you

THE WAR

The big guns are quiet and the river is red soldiers are lying in fields of grass everything echoes down valleys of rage where renegade children are sleeping at last in the war against time in the war for salvation in the wars of love in everyone's eyes it's the war

Bands of rebels scour the mountains where prayers are launched into blood red skies the powers that be poison the waters and glean information from beautiful spies

in the war for the soul in the war for redemption in the wars of love in everyone's eyes it's the war

Surrender, they cry, from the cliffs of temptation surrender, they plead, with their guns held high but nothing will last and everything matters and the gods are indifferent and no one knows why

in the war against time in the war for forgiveness in the wars of love in everyone's eyes it's the war

FOR SIMONE

You were always on a fence between a joke and a tragedy and I was always looking up to find you looking back down at me I was never that impressed but I was drawn by your inner light that cut its way through the dark like a wounded little satellite I remember how your dad used to sit in that rumpled chair and how he never said a word with the ahost of your sister there I remember how you tried leaving flowers at his feet and I remember how you cried ten years later on Elizabeth Street, with your wall to wall smile and your museum of Polaroids half woman, half child paralyzed by too much choice and your piano hands and your cool condescending look and your longing for a man who could give more than you took you were laughing at the stars from the bottom of a wishing well vou were only who you are another angel in a living hell I can see you looking up from the pages of a thousand books that swirl inside your head like red water through a clear blue brook there's a beachside hotel where your soul ought to be with its elite clientele and the view from the balcony and the signs on the doors read "You can visit but you can't elope" and so they walk along your shoreline as you watch them through a telescope twenty years and still branded with the mark of the femme fatale twenty years and still laughing through the tears of a painted doll

BEGINNING OF THE END

This is where the road divides this is where we must decide this is when the whistle blows one must stay and one must go this is the beginning of the end

There's a shadow on the sun
there's an old dream come undone
color us in shades of guilt
abandoning the world we built
this is the beginning
of the end

I never meant to break your crown
I never meant to let you down
may my soul be damned
but I am only who I am
this is the beginning
of the end

STEER A WIDE PATH

If you've never been unraveled if your soul is a fragile little thing if your ideals are in mint condition better steer a wide path around love

If you prefer your wings unruffled if you believe in perfection, son if your nature is unforgiving better steer a wide path around love

better steer a wide, wide path better steer a wide, wide path better steer a wide, wide path around love

If your crime is a misdemeanor if your faith can't take a punch if your heart has a fence around it better steer a wide path around love

If you've never learned to juggle if your vows are made of glass if you can't spit in the face of trouble better steer a wide path around love to live without it is to get no rest from the pounding hoofbeats of your loneliness

See the ones with fame and fortune see the ones with plastic youth remember this: it all means nothing when you steer a wide path around love

YOU HATE ME TOO MUCH

I used to be the one that you loved
my little finger fit right in your glove
but now you scowl and recoil at my touch
I'd ask you out
but you hate me too much

Your little sister looks a lot like you
you never should've introduced us two
while you were out
she came through in the clutch
I could explain
but you hate me too much

Don't be bitter and don't be blue
You know I'll always be
thinking of you
while I'm making love to some other lush
Your turn me on
when you hate me so much